

G MAJOR SCALE EXERCISES

2 Octave Scale

$\text{♩} = 90$

3 5 2 3 5 2 4 5 2 4 5 3 5 2 3

3 2 5 3 5 4 2 5 4 2 5 3 2 5 3

Descending note pattern (rising)

3 2 5 3 2 5 3 2 5 3 2 5 4 2 5 4 2 5 4 3 5

Ascending (downward)

5 3 2 5 3 2 5 3 3 5 2 3 5 2 3 5 5 3 4 5 2 4 5 2

4 5 2 4 5 2 3 5

2 3 5 2 3 5 2 3

Rising Triplets

3 5 2 5 2 3 2 3 5 3 5 2

5 2 4 2 4 5 4 5 2 5 2 4

2 4 5 4 5 3 5 3 5 3 5 2

5 2 3 2 3 5 3

Falling Triplets

5 3 2 3 2 5 2 5 3 5 3 5

3 5 4 5 4 2 4 2 5 2 5 4

5 4 2 4 2 5 2 5 3 5 3 2

3 2 5 2 5 3 5 3 2 3

Sixteenth notes (group of 4)

3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 4

5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

2 4 5 3 4 5 3 5 5 3 5 2 3 5 2 3 5 2 3 5 3

Sixteenths Descending

3 2 5 3 2 5 3 5 5 3 5 4 3 5 4 2

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5

A musical score for guitar, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has four groups of beamed eighth notes, each group containing four notes. The second measure has one group of beamed eighth notes (four notes) followed by a quarter note. The bottom staff is a bass line with fret numbers. It is labeled with 'T', 'A', and 'B' on the left. The first measure contains the sequence of fret numbers: 4, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3. The second measure contains the sequence: 2, 5, 3, 2, 3.