

Harmonic Tendencies

What chord progressions “tend” to do.

(Key of C)

C	Dm	Em	F	G	Am	Bm7b5	C
I	ii	iii	IV	V	vi	vii	I

Where they wanna go:

I -> anywhere

ii -> V

iii -> vi

IV -> V

V -> I (can go to vi)

vi -> ii

vii -> I